

NAPLE Meeting

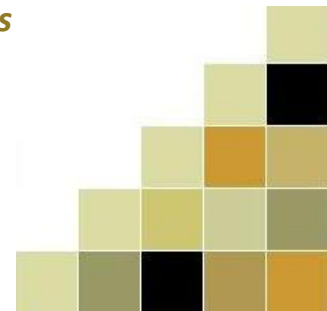


Portuguese Public Libraries and digitisation

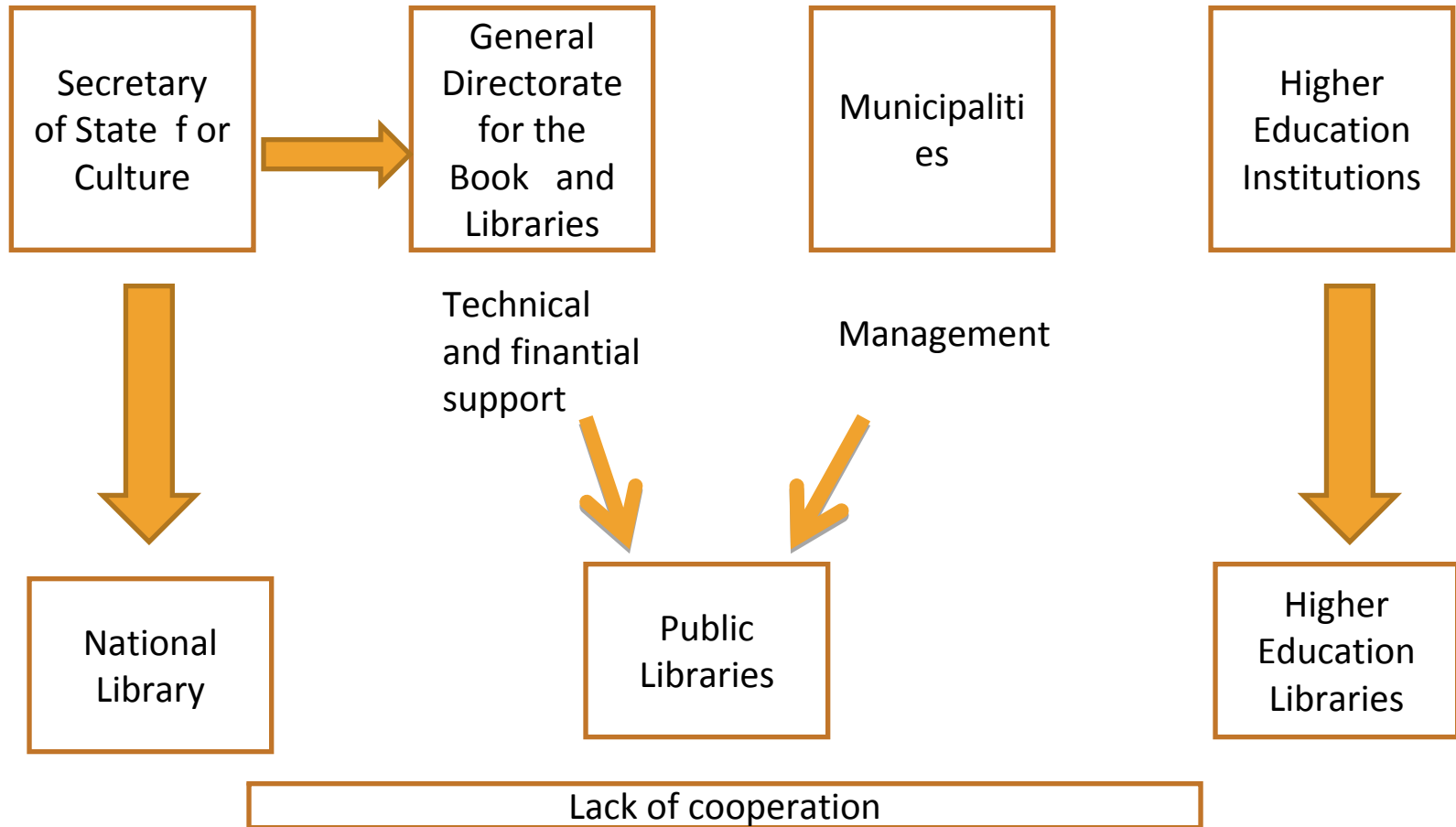
Margarida Oleiro

General Directorate for the Book and Libraries

Copenhagen, May 10, 2012



Governance structure of libraries in Portugal



bib_{RIA} Project

Digital library of the Ria's municipalities

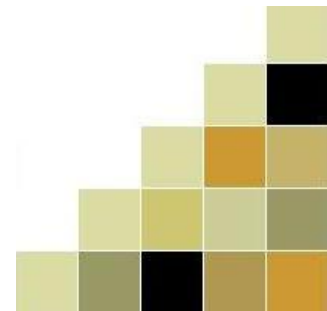
- EC funded project (2004-2006)
- Consortium of 3 municipalities of the Ria region with the University of Aveiro
- 3 public libraries involved: Aveiro (coordinator of the project), Oliveira do Bairro and Ovar
- Goals
 - ✓ To provide a digital library of 250.000 images (books, newspapers, photos, maps, etc.), in order to promote free access to the cultural heritage of the Ria region, via the Internet





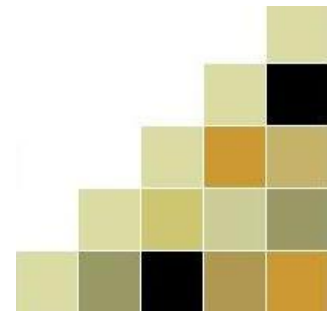
Periodicals Digital Library Project

- Project funded by the Lisbon City Council (2005- ---)
- A project of the Network of the City of Lisbon Public Libraries/Newspaper-Library
- Goals
 - ✓ To provide a digital library of historical periodicals and local newspapers, in order to promote free access to the cultural heritage, via the Internet
- 109 titles were digitised until now



Alentejo Digital Library Project (1)

- EC funded project (2005-2009)
- Coordinators of the project:
 - ✓ Regional Private Foundation – *Alentejo Mother Earth* (2005-2009)
 - ✓ Évora Public Library/DGLB (2009- ----)
- 13 public libraries of the region involved



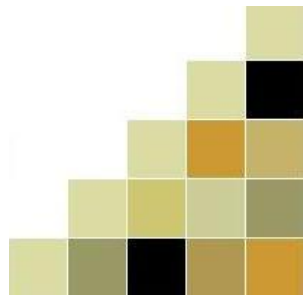
Alentejo Digital Library Project (2)

- Goals

- ✓ To provide a regional digital library of manuscript and print documents, relating to the Alentejo region, or produced by regional authors, in order to promote free access to the cultural heritage of the region via the Internet

- 89.972 images were digitised until now

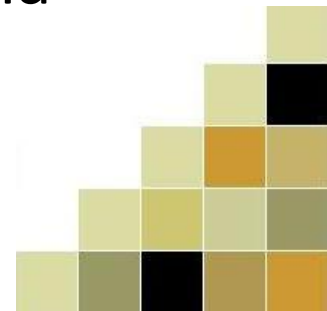
(Project in stand-by due to cuts in funding and human resources)





EUROPEANA Local Project Portugal (1)

- EC funded project (2008-2011)
- 32 partners in Portugal
- Coordinator of the project in Portugal: The Railways Museum Foundation
- Goals
 - ✓ To promote access to digital holdings from local and regional museums, archives and libraries, via Europeana
 - ✓ To further the development of the Europeana digital repository

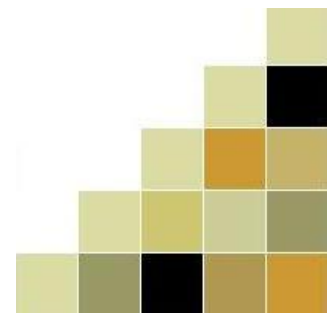




EUROPEANA Local Project

Portugal (2)

- ✓ To provide local and regional cultural entities with an easy and more efficient way of participating in the Europeana project
- By March 2012, this consortium had contributed with 1.768 images of digital objects to Europeana





Public Libraries Projects

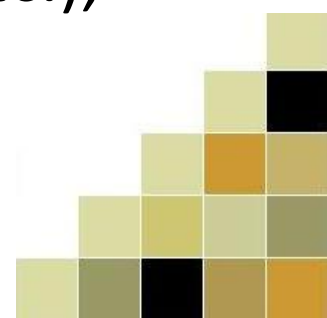
Digital Local Collections



SECRETÁRIO DE ESTADO
DA CULTURA



- EC funded projects (2007-2013)
- 4 Public Libraries applications were approved until now, by DGLB
 - ✓ Fafe, Ponte de Lima, São João da Madeira, Santo Tirso
- Goals
 - ✓ To promote free access to collections of local scope (books, newspapers, maps, photos, etc.), via the Internet
 - ✓ To preserve the original documents

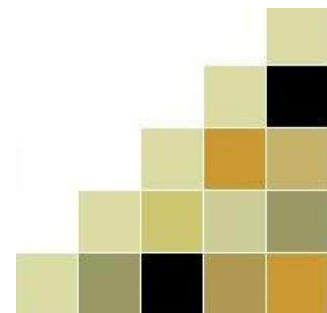




RNOD Project

National Registry of Digitised Resources (1)

- Project of the National Library of Portugal (2011)
- 11 partners, including 3 public local libraries
- Goals
 - ✓ To build and maintain a centralised database of metadata of the works digitised or born digital (books, newspapers, music records, video, etc.)

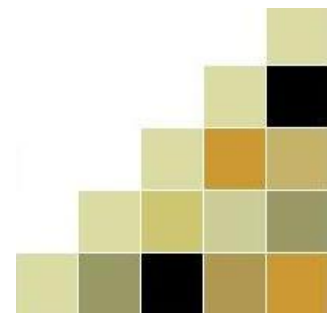




RNOD Project

National Registry of Digitised Resources (2)

- ✓ To aggregate data for Europeana
- ✓ To prevent duplication of digitisation efforts by different organizations, in Portugal
- ✓ To promote professional cooperation

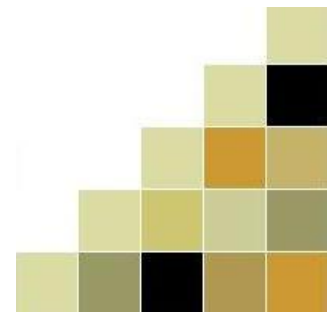




ENUMERATE Project

Statistics on digitisation of the European Cultural Heritage (1)

- EC funded project (2011-2013)
- European consortium of 10 partners
- Coordination of the project in Portugal: National Library
- 59 partners in Portugal (archives, museums and libraries), including 12 public libraries



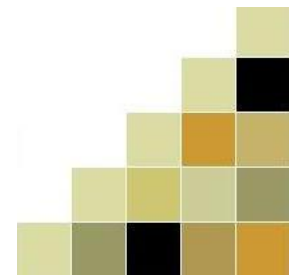


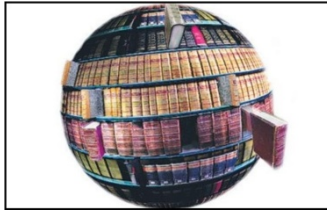
ENUMERATE Project

Statistics on digitisation of the European Cultural Heritage (2)

- Goals

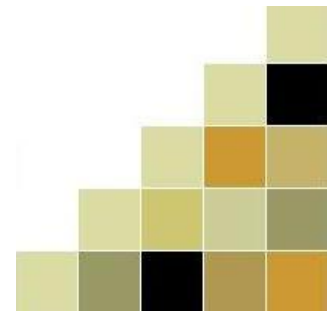
- ✓ To create a baseline of statistical data about digitisation, digital preservation and online access to cultural heritage, in Europe
- ✓ To build a consistent evidence base to support and develop a strategy for investments in digitisation through Europe
- ✓ To share statistical data and knowledge on the progress of digitisation in Europe





Conclusions (1)

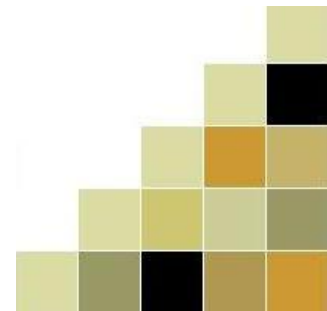
- A national strategic plan on digitisation is missing
- There is a lack of cooperation at local, regional and national levels, among public libraries and other cultural heritage agencies
- The main goals of these several projects are to make known local, regional and national heritage, on the Internet, and to preserve the original documents





Conclusions (2)

- The projects in which portuguese public libraries are involved target “local collections”, and so, most of the material digitised until now are local monographs and newspapers
- The participation of public libraries in national and european projects is still weak
- The National Library is making efforts, via RNOD, to avoid duplication of digitisation efforts
- Most of the digitisation projects are EC funded



Thank you all

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